



KHROMA

ORIGIN OF THE EARTH



NovaBell



Khroma celebra
l'espressività e la
naturalità della materia
ancestrale dalla quale
nasce tutto, l'argilla.

Khroma celebrates the expressive power
and natural character of the ancestral
material from which everything
originates: clay.

Khroma célèbre l'expressivité et la
dimension naturelle de cette matière
ancestrale d'où tout est né : l'argile.

Khroma feiert die Expressivität und
Natürlichkeit des urwüchsigen Materials,
aus dem alles hervorgeht: Ton.

Clay, a history with ancient beginnings.

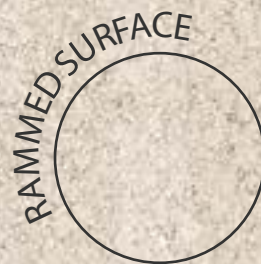
L'argilla, una storia millenaria. Il progetto di ricerca parte dalle origini: l'argilla impastata e modellata con acqua, compressa e lasciata essiccare in cassafornie di legno. I laboratori di ricerca NovaBell hanno rievocato l'antica tecnica attraverso manufatti originali, per dare forma a nuove superfici dalla bellezza senza tempo.

The design project began from the origins: clay mixed and shaped with water, compressed and left to dry in wooden moulds. The NovaBell research laboratories retraced this ancient technique from original pieces, and used it to form new surfaces with a timeless beauty.

Handmade unfired clay - scale 1:1

L'argile : une histoire millénaire. Le projet de recherche trouve son point de départ dans les origines : de l'argile mélangée et modelée avec de l'eau, comprimée puis séchée dans des coffrages en bois. Les laboratoires de recherche de NovaBell ont fait revivre cette technique ancestrale à travers des objets originaux, pour donner forme à de nouvelles surfaces d'une beauté intemporelle.

Ton, eine Jahrtausendealte Geschichte. Das Forschungsprojekt setzt bei den Ursprüngen an: Ton, der mit Wasser geknetet und geformt, zusammengepresst und in Holzformen getrocknet wird. Die NovaBell Forschungslabors haben die uralte Technik in originellen Fliesen zu neuem Leben erweckt und so neue Oberflächen von zeitloser Schönheit kreiert.



Khroma, une nouvelle vie.
Les nouvelles surfaces en grès
cérame reflètent chaque phase du
projet : la granulométrie calibrée,
l'incroyable authenticité, la
profondeur de la matière.

Khroma, ein neues Leben.
In den neuen Feinsteinzeugfliesen
ist jeder Planungsschritt erkennbar:
in der ausgewogenen Körnung, der
unglaublichen Authentizität und dem
ausgeprägten Materialbild.

Khroma, new life.

Khroma, una nuova vita.
Le nuove superfici in gres
porcellanato riflettono ogni
passaggio progettuale: la
granulometria calibrata,
l'incredibile autenticità e la
profondità materica.

The new porcelain stoneware
surfaces reflect every step in
the design process: the finely
calculated particle size, the
incredible authenticity and
the tactile depth.

Saturated, tactile colours.

- 1_ Fango
- 2_ Talco
- 3_ Ottanio
- 4_ Avorio
- 5_ Moro
- 6_ Argilla
- 7_ Corda



I colori, saturi e materici.
La gamma cromatica Khroma nasce dalla natura e riflette una ricercata e neutrale palette di colori abbinabili e interscambiabili. I pigmenti sono piacevolmente uniformi ma allo stesso tempo vivaci, ricchi di tutto il fascino originario dell'argilla cruda.

The Khroma colour assortment is derived from nature and offers a sophisticated range of neutral shades ideal for mixing and matching. The pigments are attractively uniform yet also vibrant, rich in all the original beauty of unfired clay.

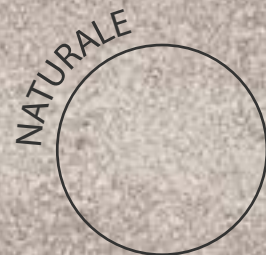
Les couleurs, intenses et saturées de matière.
Née de la nature, la gamme chromatiques Khroma reflète une palette de couleurs neutres et sophistiquées, que l'on peut associer et qui sont interchangeables. Les pigments agréablement uniformes et vifs offrent tout le charme d'original de l'argile crue.

Die Farben, gesättigt und materialecht.
Das Farbsortiment von Khroma orientiert sich an der Natur; es umfasst eine erlesene, neutrale Palette miteinander kombinierbarer und untereinander austauschbarer Farben. In den angenehm gleichförmigen und doch lebhaften Pigmenten kommt die gesamte, ursprüngliche Faszination von naturbelassenem Ton zum Ausdruck.

1_

Rammed, an ancient technique.

2_



Rammed, una tecnica antica. Rammed si ispira ad un'antica tecnica costruttiva che utilizza diversi tipi di argilla battuti manualmente in cassaforme di legno e lasciati essiccare al sole. Gli strati compattati rimangono visibili, con una texture ricca che mette in mostra la grana, le stratificazioni cromatiche e le variegature sfumature.

Rammed is inspired by an ancient building method which uses different types of clay compressed (rammed) by hand into wooden moulds and left to dry in the sun. The compacted layers are clearly visible, with a rich texture that reveals the grain, the colour strata and the many variations in shade.

Rammed, une technique ancestrale. Rammed s'inspire d'une technique de construction ancestrale utilisant différents types d'argiles formées à la main dans des coffrages en bois, puis séchées au soleil. Les couches compactées restent visibles, avec une texture riche qui met en évidence le grain, les stratifications chromatiques et les variations des nuances.

Rammed, eine uralte Technik. Rammed ist an einer uralten Bautechnik inspiriert, die unterschiedliche Tonarten nutzt; diese werden von Hand in Holzformen gepresst und an der Sonne getrocknet. Die verdichteten Schichten bleiben sichtbar, mit ihrer reichhaltigen Textur, bei der das Korn, die Farbschichten und die vielfältigen Abstufungen zu sehen sind.

3_

1_ W1 Talco

2_ W2 Avorio

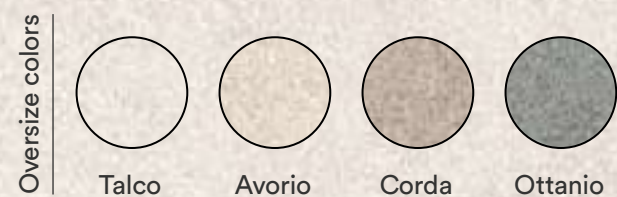
3_ W3 Corda

OVERSIZE the NovaBell brand for large surfaces.

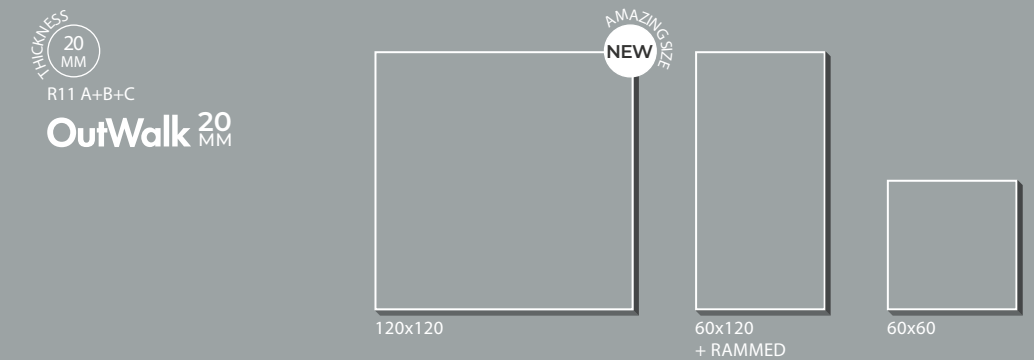
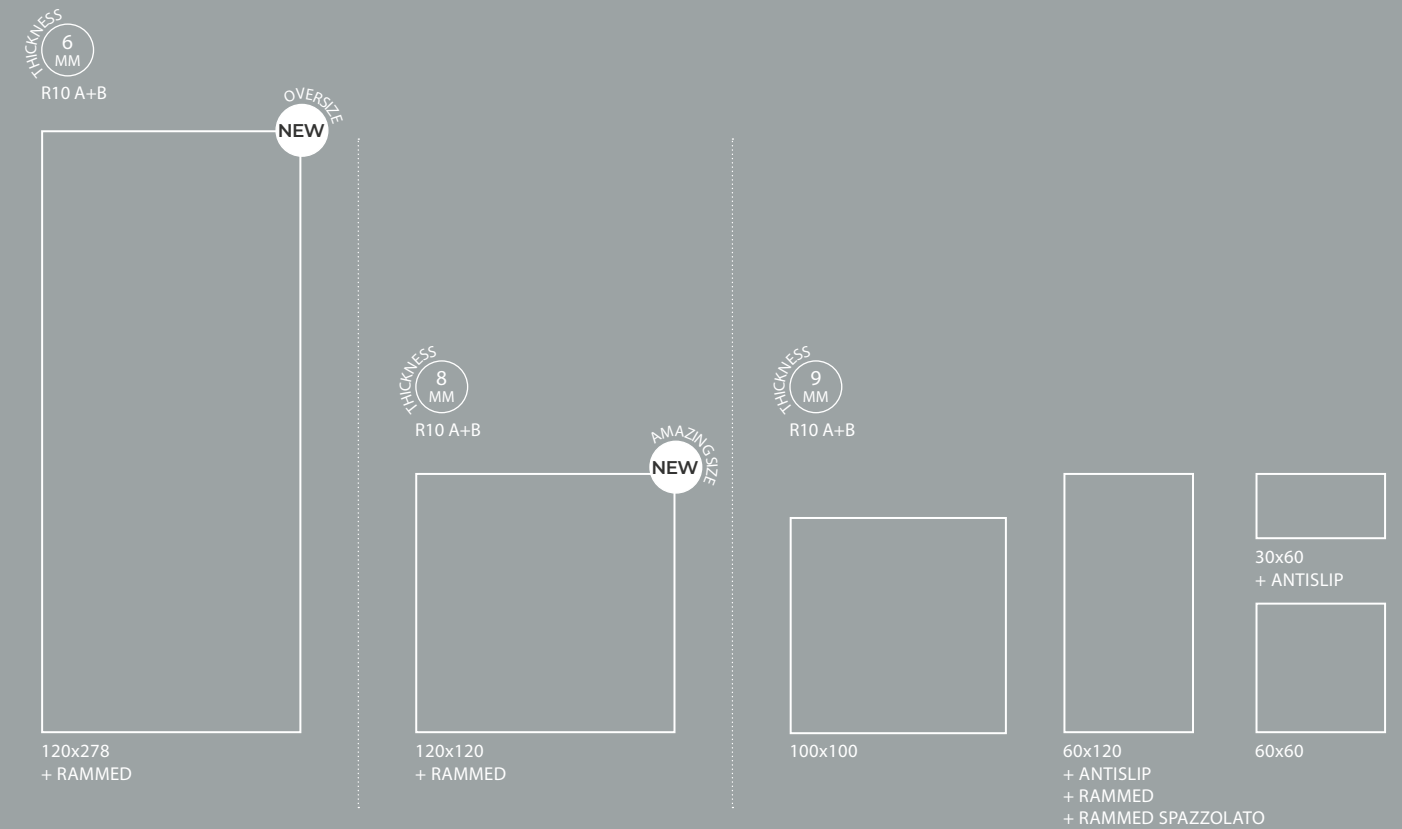


OVERSIZE il marchio delle grandi superfici NovaBell. Con il marchio OVERSIZE NovaBell inaugura una nuova dimensione ceramica: le grandi lastre 120x278 cm in spessore 6 mm. Le lastre ceramiche di grande formato interpretano l'essenza di ogni progetto architettonico e valorizzano la ricerca estetica delle superfici.

With the OVERSIZE brand, NovaBell introduces a new ceramic covering size: large slabs of 120x278 cm in 6 mm thickness. The supersize ceramic slabs express the spirit of every architectural project and highlight surfaces' aesthetic sophistication.



Sizes:



OVERSIZE la marque des grandes surfaces NovaBell.

Avec la marque OVERSIZE, NovaBell inaugure une nouvelle dimension de la céramique : les grandes dalles de 120x278 cm en 6 mm d'épaisseur. Les dalles en céramique de très grande taille interprètent l'essence de chaque projet architectural, mettant ainsi en valeur l'esthétique recherchée des surfaces.

OVERSIZE die Marke der großen Oberflächen von NovaBell.

Mit der Marke OVERSIZE führt NovaBell eine neue Fliesengröße ein: die großen Platten 120x278 cm in Stärke 6 mm. Die Keramikplatten im Großformat heben den Kern jedes Architekturdarfs hervor und unterstreichen den ästhetischen Anspruch der Oberflächen.



Wall: Ottanio 120x278 | Argilla 120x120
Floor: Rammed W1 Talco 120x120

Materials in harmony.

Ottanio

Argilla

Materie in armonia. Le superfici Khroma convivono in armonia offrendo un progetto trasversale che risponde a valori e gusti contemporanei, per applicazioni dall'alto valore estetico.

The Khroma surfaces combine attractively in a versatile collection that responds to contemporary values and tastes, for applications with outstanding design values.

Des matières en harmonie.
Cohabitant en parfaite harmonie, les surfaces Khroma offrent un design transversal qui répond aux valeurs et aux goûts contemporains, pour des applications de grande qualité esthétique.

Harmonische Materialien.
Die Oberflächen Khroma bilden ein harmonisches Ganzes und bieten vielfältige Einsatzmöglichkeiten, die den aktuellen Werten und Trends entsprechen, für Projekte von hohem ästhetischem Wert.

Rammed W1 Talco



Oversize estende la bellezza. Le nuove imponenti lastre estendono la naturalità e l'attitudine contemporanea delle superfici Khroma, per soluzioni progettuali e applicazioni impeccabili.

The huge new slabs expand the Khroma surfaces' natural loveliness and contemporary character, for impeccable architectural solutions and applications.

Oversize : la beauté accrue. Ces nouvelles dalles imposantes accroissent le naturel et l'attitude contemporaine des surfaces Khroma, pour des solutions et des applications de design impeccables.

Mit Oversize hat Schönheit noch mehr Raum. Durch die imposanten Platten eröffnen sich neue perfekte Einrichtungslösungen und Einsatzmöglichkeiten für die Oberflächen Khroma im natürlichen, zeitgemäßen Look.

OVERSIZE
expands
beauty.

120x
278



Avorio
Rammed W2 Avorio

16



KHROMA

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A new approach to decoration.



Nuove tracce decorative.
Rammed disegna superfici decorative
attraverso la sola naturalità materica.
Le sfumature si intrecciano e compongono
schemi cromatici rarefatti e bilanciati.

De nouveaux tracés décoratifs.
Rammed dessine des surfaces décoratives par la
seule richesse naturelle de la matière. Les teintes
s'entrelacent et composent des jeux de couleurs
raffinés et équilibrés.

Rammed creates decorative surfaces simply
with the natural character of the material.
Colour shades interweave in exquisite, tasteful
chromatic patterns.

Neue Dekors.
Mit Rammed entstehen dekorative Oberflächen
lediglich durch Ausnutzung der natürlichen
Ausstrahlung des Materials. Die sich scheinbar
durchkreuzenden Farbabstufungen ergeben
raffinierte, ausgewogene Farbschemata.

Corda
Talco
Rammed W3 Corda

20



21

Habitat naturel et technologique.
NovaBell associe le meilleur de la technologie
céramique à la dimension naturelle de la matière :
des dalles de grand format et de faible épaisseur
complètent les surfaces traditionnelles, les volumes
architecturaux et l'ameublement conçu sur mesure.

Natürliches, technisch hochstehendes Wohnen.
In großformatigen Platten in geringen Stärken
vereint NovaBell das Beste der Keramiktechnik
mit materialbetonter Natürlichkeit. Diese ergänzen
nicht nur die traditionellen Oberflächen, sondern
auch die Räume und die maßangefertigten Möbel.



Natural yet high-tech habitat.

Rammed W3 Corda

Corda

Talco

Habitat naturale e tecnologico.
NovaBell unisce il meglio della
tecnologia ceramica alla naturalità
materica attraverso lastre in
grande formato in spessore sottile
che completano, oltre le superfici
tradizionali, i volumi architettonici
e gli arredi tailor-made.

NovaBell combines the best
of ceramic technology with a
natural, tactile look in large,
slim-thickness slabs ideal for
covering not only the usual
surfaces but also architectural
forms and tailor-made furnishings.

Moro
Fango

24

KHROMA

25



120x 120

AMAZING
NEW

THICKNESS
8
MM

Le nuove superfici 120x120 cm in spessore 8 mm, offrono una nuova dimensione alle texture calde. Le grandi lastre richiamano l'argilla e la sua profonda intensità capace di infondere modernità e raffinatezza materica.

The new 120x120 cm surfaces in 8 mm thickness provide a new size for warm textures. These large slabs evoke clay and its profound intensity, infusing interiors with modernity and a tactile sophistication.

Les nouvelles surfaces 120x120 cm en 8 mm d'épaisseur offrent une nouvelle dimension aux textures chaudes. Évoquant l'argile et son intensité profonde, les grandes dalles insufflent modernité et raffinement de matière.

Die neuen Oberflächen 120x120 cm in Stärke 8 mm führen warmen Texturen in eine neue Dimension. Die großen Platten erinnern an Ton und seine besondere Intensität und bringen einen modernen Look und die Raffinesse des Materials miteinander in Einklang.



Fango
Avorio

28

KHROMA

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OutWalk 20^{MM}

Wall in/out: Avorio 120x120 | Fango 120x120
Floor in: Fango 120x120
Floor out: Fango 120x120 20MM
Fango Griglia 20x60x2 20MM | Angolo Griglia SX/DX 20x60x2 20MM
Gradino Elle 30x120x6,5 20MM | Gradino Angolo Elle 30x120x6,5 20MM

THICKNESS
8
MM

THICKNESS
20
MM



Spaces in continuous harmony.



Lo spazio in continua armonia.
Il progetto Khroma raccorda gli spazi interni ed esterni prolungando la bellezza del look argilla. Tutte le superfici in/out sono coordinate, ecologiche e altamente performanti, garanzia di sicurezza e affidabilità tecnica.

The Khroma project links indoor and outdoor spaces by extending the beauty of the clay look. All indoor and outdoor surfaces are colour-matched, environment-friendly and high-performing, guaranteeing safety and technical reliability.

L'espace inscrit dans l'harmonie continue.
Le projet Khroma relie les espaces intérieurs et extérieurs en prolongeant la beauté de l'aspect argile. Toutes les surfaces dedans/dehors sont coordonnées, écologiques et performantes, gage de sécurité et de fiabilité technique.

Räume, die ineinander übergehen.
Khroma schafft Verbindungen zwischen Innen- und Außenbereichen und gibt so der Schönheit des Ton-Looks noch mehr Raum. Alle In-/Outdoor-Oberflächen sind kombinierbar und ökologisch und weisen eine hohe Leistung auf, ein Garant für Sicherheit und Zuverlässigkeit.

Moro
Talco



Aesthetic affinity and tactile synergy.

Affinità estetica e sinergia materica.

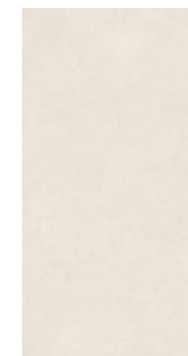
Affinité esthétique et synergie des matières.

Ästhetische Affinität und Materialsynergien.

KHROMA

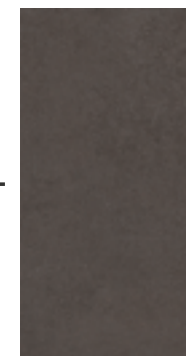
33

CROSSCOLLECTIONS
mix & match



KHROMA / TALCO

+



KHROMA / MORO

+



WONDERSPACE / MOTIF BLACK

+



NORDIC WOOD / BACCHETTE BLONDE

NORDIC WOOD BACCHETTE
+

Wall: Moro 120x120 | Talco 120x120 | WONDERSPACE Motif Black 60x120
Floor: Talco 120x120 | NORDIC WOOD Bacchette Blonde 60x240



CORDA



OVERSIZE
NEW
120x278



120x278 - 47 1/4x109 7/16
KRM LA13 Corda Rettificato **01** **1140**

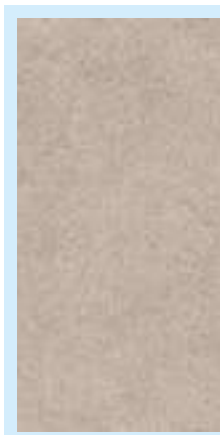
Size
NEW
120x120



120x120 - 47 1/4x47 1/4
KRM 183R Corda Rettificato **02** **1110**



60x120 - 23 5/8x47 1/4 **02**
KRM 32RT Corda Rett. **1075**



60x120 - 23 5/8x47 1/4 **02**
KRM 32AS Corda AS Rett. **1075**



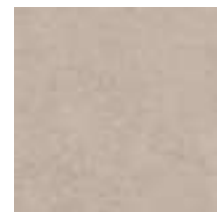
30x60 - 11 13/16x23 5/8 **07**
KRM 36AS Corda AS Rett. **1040**



100x100 - 39 3/8x39 3/8 **02**
KRM 103R Corda Rettificato **1090**



30x60 - 11 13/16x23 5/8 **07**
KRM 36RT Corda Rett. **1040**



60x60 - 23 5/8x23 5/8 **03**
KRM 30RT Corda Rett. **1055**

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 13006

HD
HIGH DEFINITION

40%
water system

AVORIO



OVERSIZE
NEW
120x278

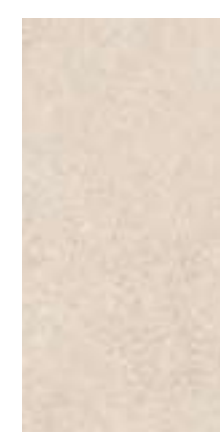


120x278 - 47 1/4x109 7/16
KRM LA14 Avorio Rettificato **01** **1140**

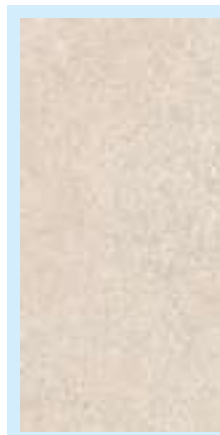
Size
NEW
120x120



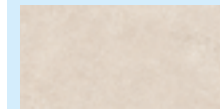
120x120 - 47 1/4x47 1/4
KRM 184R Avorio Rettificato **02** **1110**



60x120 - 23 5/8x47 1/4 **02**
KRM 42RT Avorio Rett. **1075**



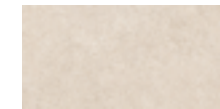
60x120 - 23 5/8x47 1/4 **02**
KRM 42AS Avorio AS Rett. **1075**



30x60 - 11 13/16x23 5/8 **07**
KRM 46AS Avorio AS Rett. **1040**



100x100 - 39 3/8x39 3/8 **02**
KRM 104R Avorio Rettificato **1090**



30x60 - 11 13/16x23 5/8 **07**
KRM 46RT Avorio Rett. **1040**



60x60 - 23 5/8x23 5/8 **03**
KRM 40RT Avorio Rett. **1055**

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 13006

HD
HIGH DEFINITION

40%
water system



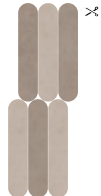
30x30 - 11 13/16x11 13/16 **10**
KRM 335N Mos. 5x5 **3115**
Corda



30x60 - 11 13/16x23 5/8 **04**
KRM 336N Bacchette Corda **3130**



30x60 - 11 13/16x23 5/8 **05**
KRM 339N Lock Corda/Fango **3130**



20x60 - 7 7/8x23 5/8 **5**
KRM 338N Curves Corda/Fango **3150**



20x40 - 7 7/8x15 3/4 **04**
KRM 337N Bold Corda/Fango **3150**

GROUTS
KERAKOLL 44
MAPEI 123
LATICRETE 23



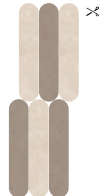
30x30 - 11 13/16x11 13/16 **10**
KRM 445N Mos. 5x5 **3115**
Avorio



30x60 - 11 13/16x23 5/8 **04**
KRM 446N Bacchette Avorio **3130**



30x60 - 11 13/16x23 5/8 **05**
KRM 449N Lock Avorio/Fango **3130**



20x60 - 7 7/8x23 5/8 **05**
KRM 448N Curves Avorio/Fango **3150**



20x40 - 7 7/8x15 3/4 **04**
KRM 447N Bold Avorio/Fango **3150**

GROUTS
KERAKOLL 50
MAPEI 132
LATICRETE 40

Size
NEW
120x120



120x120 - 47 1/4x47 1/4 **01**
KRM 312R Corda 20 MM Rettificato **1135**



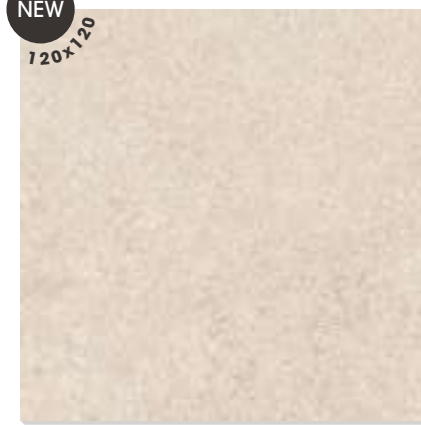
60x120 - 23 5/8x47 1/4 **01**
KRM 362R Corda 20MM Rett. **1125**



60x60 - 23 5/8x23 5/8 **02**
KRM 360R Corda 20 MM Rett. **1115**

OUT
WALK
20MM

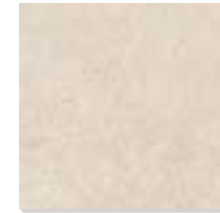
Size
NEW
120x120



120x120 - 47 1/4x47 1/4 **01**
KRM 412R Avorio 20 MM Rettificato **1135**



60x120 - 23 5/8x47 1/4 **01**
KRM 462R Avorio 20MM Rett. **1125**



60x60 - 23 5/8x23 5/8 **02**
KRM 460R Avorio 20 MM Rett. **1115**

OUT
WALK
20MM

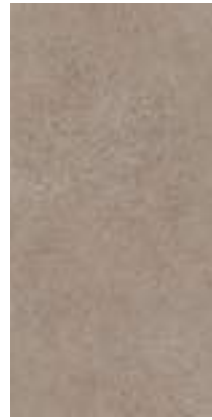
FANGO



size
NEW
120x120



120x120 - 47¹/₄x47¹/₄
KRM 181R Fango Rettificato 02 1110



60x120 - 23⁵/₈x47¹/₄
KRM 12RT Fango Rett. 02 1075



60x60 - 23⁵/₈x23⁵/₈
KRM 10RT Fango Rett. 03 1065



30x60 - 11¹³/₁₆x23⁵/₈
KRM 16RT Fango Rett. 07 1040



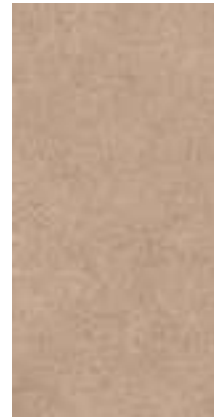
ARGILLA



size
NEW
120x120



120x120 - 47¹/₄x47¹/₄
KRM 186R Argilla Rettificato 02 1110



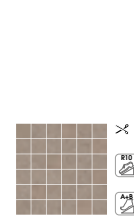
60x120 - 23⁵/₈x47¹/₄
KRM 62RT Argilla Rett. 02 1075



60x60 - 23⁵/₈x23⁵/₈
KRM 60RT Argilla Rett. 03 1065



30x60 - 11¹³/₁₆x23⁵/₈
KRM 66RT Argilla Rett. 07 1040



30x30 - 11¹³/₁₆x11¹³/₁₆
KRM 115N Mos. 5x5 Fango 10 3115



30x60 - 11¹³/₁₆x23⁵/₈
KRM 116N Bacchette Fango 04 3130



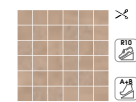
30x60 - 11¹³/₁₆x23⁵/₈
KRM 449N Lock Avorio/Fango 05 3130



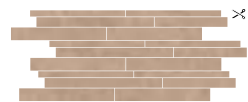
20x60 - 7⁷/₈x23⁵/₈
KRM 448N Curves Avorio/Fango 05 3150



20x40 - 7⁷/₈x15³/₄
KRM 447N Bold Avorio/Fango 04 3150



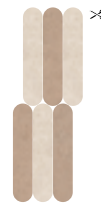
30x30 - 11¹³/₁₆x11¹³/₁₆
KRM 665N Mos. 5x5 Argilla 10 3115



30x60 - 11¹³/₁₆x23⁵/₈
KRM 666N Bacchette Argilla 04 3130



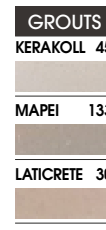
30x60 - 11¹³/₁₆x23⁵/₈
KRM 669N Lock Argilla/Avorio 05 3130



20x60 - 7⁷/₈x23⁵/₈
KRM 668N Curves Argilla/Avorio 05 3150



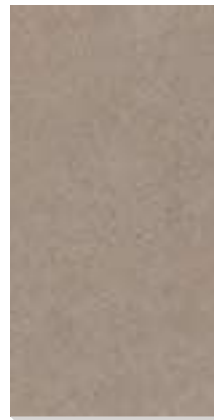
20x40 - 7⁷/₈x15³/₄
KRM 667N Bold Argilla/Avorio 04 3150



size
NEW
120x120



120x120 - 47¹/₄x47¹/₄
KRM 112R Fango 20 MM Rettificato 01 1135



60x120 - 23⁵/₈x47¹/₄
KRM 162R Fango 20MM Rett. 01 1125



60x60 - 23⁵/₈x23⁵/₈
KRM 160R Fango 20 MM Rett. 02 1115

OUT
WALK
20MM

OTTANIO / MORO

OVERSIZE
NEW
120x278

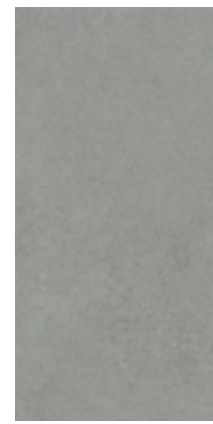
Size
NEW
120x120



120x278 - 47 1/4x109 7/16
KRM LA17 Ottanio Rettificato 01 1140



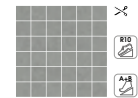
120x120 - 47 1/4x47 1/4
KRM 187R Ottanio Rettificato 02 1110



60x120 - 23 5/8x47 1/4
KRM 72RT Ottanio Rett. 02 1075



30x60 - 11 13/16x23 5/8
KRM 76RT Ottanio Rett. 07 1040



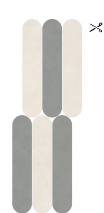
30x30 - 11 13/16x11 13/16
KRM 775N Mos. 5x5 Ottanio 10 3115



30x60 - 11 13/16x23 5/8
KRM 776N Bacchette Ottanio 04 3150



30x60 - 11 13/16x23 5/8
KRM 779N Lock Ottanio/Talco 05 3150



20x60 - 7 7/8x23 5/8
KRM 778N Curves Ottanio/Talco 05 3150



20x40 - 7 7/8x15 3/4
KRM 777N Bold Ottanio/Talco 04 3150

GROUTS
KERAKOLL -

MAPEI 176

LATICRETE 91

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 13006

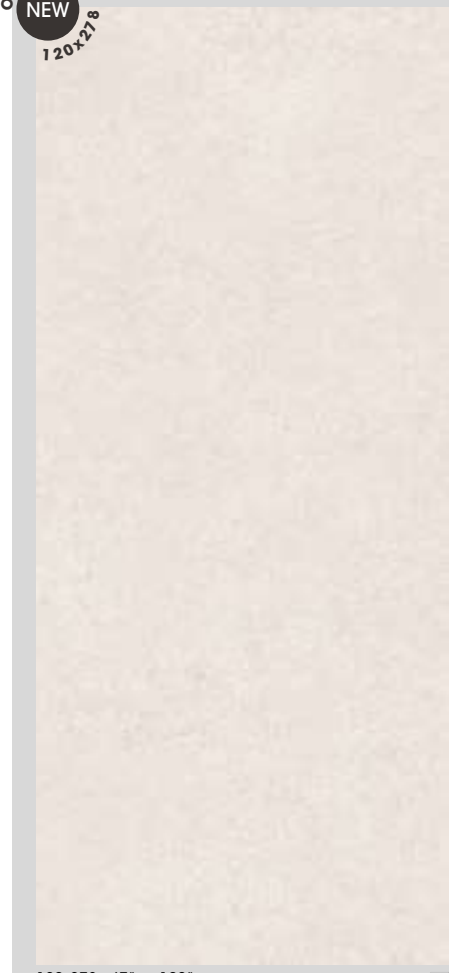
HD
HIGH DEFINITION

40%
WATER
REDUCTION

TALCO

OVERSIZE
NEW
120x278

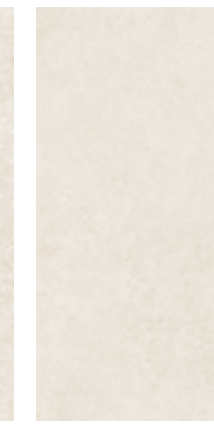
Size
NEW
120x120



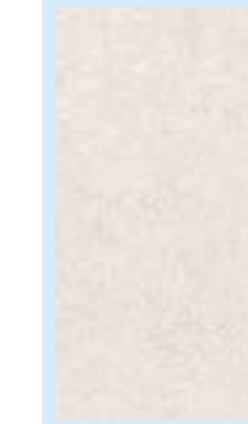
120x278 - 47 1/4x109 7/16
KRM LA18 Talco Rettificato 01 1140



120x120 - 47 1/4x47 1/4
KRM 188R Talco Rettificato 02 1110



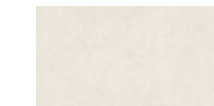
60x120 - 23 5/8x47 1/4
KRM 82RT Talco Rett. 02 1075



60x120 - 23 5/8x47 1/4
KRM 82AS Talco AS Rett. 02 1075



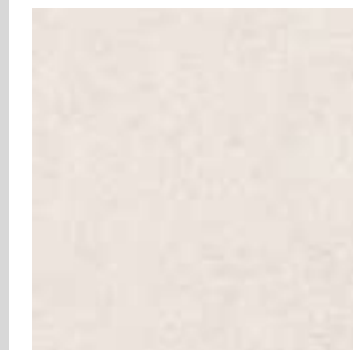
30x60 - 11 13/16x23 5/8
KRM 86AS Talco AS Rett. 07 1040



30x60 - 11 13/16x23 5/8
KRM 86RT Talco Rett. 07 1040



60x60 - 23 5/8x23 5/8
KRM 80RT Talco Rett. 03 1065



100x100 - 39 3/8x39 3/8
KRM 108R Talco Rettificato 02 1090

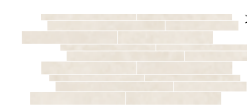
GROUTS
KERAKOLL 05

MAPEI 103

LATICRETE 18



30x30 - 11 13/16x11 13/16
KRM 885N Mos. 5x5 Talco 10 3115



30x60 - 11 13/16x23 5/8
KRM 886N Bacchette Talco 04 3150



30x60 - 11 13/16x23 5/8
KRM 229N Lock Talco/Moro 05 3130



20x60 - 7 7/8x23 5/8
KRM 228N Curves Talco/Moro 05 3150



20x40 - 7 7/8x15 3/4
KRM 227N Bold Talco/Moro 04 3150

Size
NEW
120x120



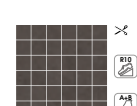
120x120 - 47 1/4x47 1/4
KRM 182R Moro Rettificato 02 1110



60x120 - 23 5/8x47 1/4
KRM 22RT Moro Rett. 02 1075



30x60 - 11 13/16x23 5/8
KRM 26RT Moro Rett. 07 1040



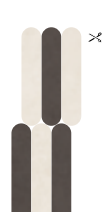
30x30 - 11 13/16x11 13/16
KRM 225N Mos. 5x5 Moro 10 3115



30x60 - 11 13/16x23 5/8
KRM 226N Bacchette Moro 04 3150



30x60 - 11 13/16x23 5/8
KRM 229N Lock Talco/Moro 05 3150



20x60 - 7 7/8x23 5/8
KRM 228N Curves Talco/Moro 05 3150



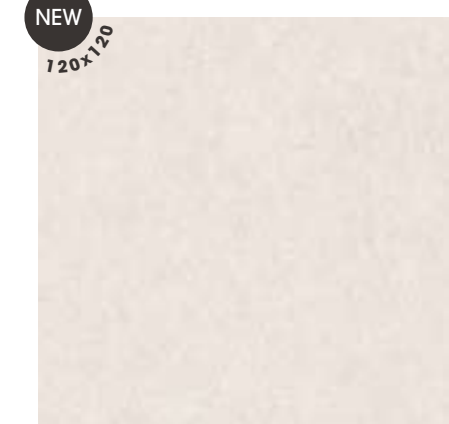
20x40 - 7 7/8x15 3/4
KRM 227N Bold Talco/Moro 04 3150

GROUTS
KERAKOLL 11

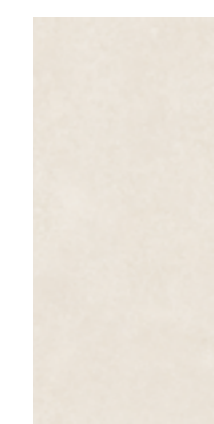
MAPEI 114

LATICRETE 45

Size
NEW
120x120



120x120 - 47 1/4x47 1/4
KRM 812R Talco 20 MM Rettificato 01 1135



60x120 - 23 5/8x47 1/4
KRM 862R Talco 20MM Rett. 01 1125

OUT
WALK
20MM

RAMMED W1 TALCO



09315 PORCELAIN TILES UGL EN 14411 ISO 13006 HD HIGH DEFINITION 40% recycled content

V3

GROUTS KERAKOLL 05

MAPEI 103

LATICRETE 18



RAMMED W3 CORDA



09315 PORCELAIN TILES UGL EN 14411 ISO 13006 HD HIGH DEFINITION 40% recycled content

V3

GROUTS KERAKOLL 44

MAPEI 123

LATICRETE 23

RAMMED W2 AVORIO



09315 PORCELAIN TILES UGL EN 14411 ISO 13006 HD HIGH DEFINITION 40% recycled content

V3

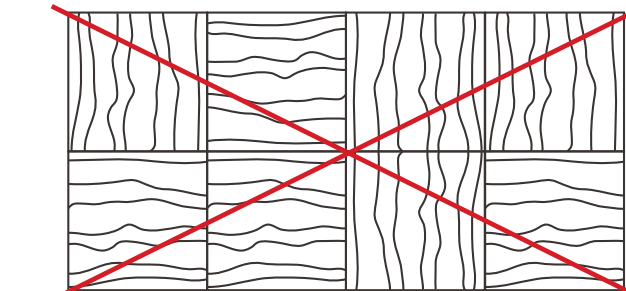
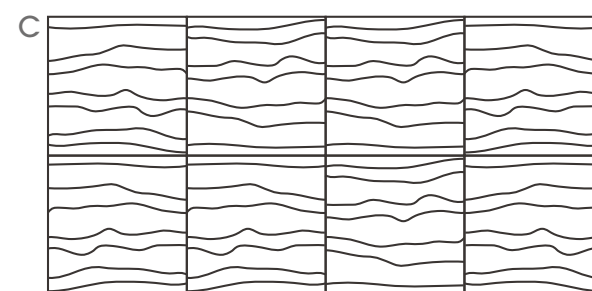
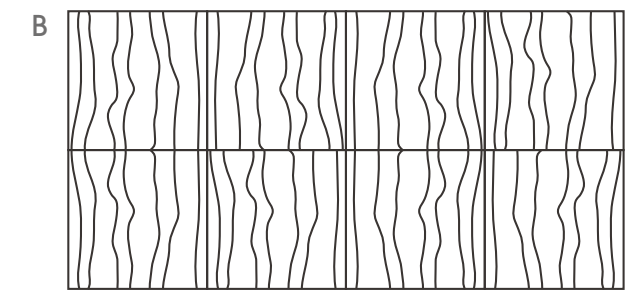
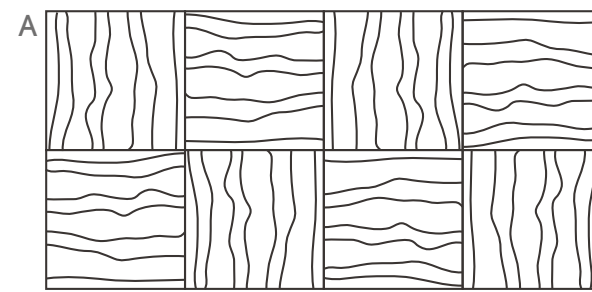
GROUTS KERAKOLL 50

MAPEI 132

LATICRETE 40



SCHEMI DI POSA 120x120 RAMMED / LAYING SCHEMES 120x120 RAMMED
LEGEBEISPIELE 120x120 RAMMED / CALPINAGE 120x120 RAMMED



KHROMA OVERSIZE

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 13006

HD
HIGH DEFINITION



OVERSIZE
NEW
120x278



120x278 - 47"1/4x109"7/16
KRM LA17 Ottanio Rettificato

01
1140



120x278 - 47"1/4x109"7/16
KRM LA18 Talco Rettificato

01
1140

KHROMA OVERSIZE

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 13006

HD
HIGH DEFINITION



OVERSIZE
NEW
120x278



120x278 - 47"1/4x109"7/16
KRM LA14 Avorio Rettificato

01
1140



120x278 - 47"1/4x109"7/16
KRM LA13 Corda Rettificato

01
1140

KHROMA RAMMED OVERSIZE

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 15006

HD
HIGH DEFINITION

40%
RECYCLED
CONTENT

OVERSIZE
NEW
120x278



120x278 - 47"1/4x109"7/16
KRM LA01 Rammed W1 Talco Rettificato



120x278 - 47"1/4x109"7/16
KRM LA02 Rammed W2 Avorio Rettificato

KHROMA RAMMED OVERSIZE

09315
PORCELAIN
TILES

UGL
EN 14411
ISO 15006

HD
HIGH DEFINITION

40%
RECYCLED
CONTENT

OVERSIZE
NEW
120x278



120x278 - 47"1/4x109"7/16
KRM LA03 Rammed W3 Corda Rettificato

THICKNESS
6
MM

OVERSIZE 120x278

47"1/4x109"7/16

COLLECTION OVERVIEW

	120x278 Rettificato	120x120 Rettificato	100x100 Rettificato	60x120 Rettificato	60x60 Rettificato	30x60 Rettificato	60x120 Spazz. Rett.	60x120 AS Rett.	30x60 AS Rett.	20 MM 120x120 Rett.	20 MM 60x120 Rett.	20 MM 60x60 Rett.
	01 1140	02 1110	02 1090	02 1075	03 1065	07 1040	02 1110	02 1075	07 1040	01 1135	01 1125	02 1110
OTTANIO	KRM LA17	KRM 187R	-	KRM 72RT	KRM 70RT	KRM 76RT	-	-	-	-	-	-
TALCO	KRM LA18	KRM 188R	KRM 108R	KRM 82RT	KRM 80RT	KRM 86RT	-	KRM 82AS	KRM 86AS	KRM 812R	KRM 862R	-
AVORIO	KRM LA14	KRM 184R	KRM 104R	KRM 42RT	KRM 40RT	KRM 46RT	-	KRM 42AS	KRM 46AS	KRM 412R	KRM 462R	KRM 460R
CORDA	KRM LA13	KRM 183R	KRM 103R	KRM 32RT	KRM 30RT	KRM 36RT	-	KRM 32AS	KRM 36AS	KRM 312R	KRM 362R	KRM 360R
ARGILLA	-	KRM 186R	-	KRM 62RT	KRM 60RT	KRM 66RT	-	-	-	-	-	-
FANGO	-	KRM 181R	-	KRM 12RT	KRM 10RT	KRM 16RT	-	-	-	KRM 112R	KRM 162R	KRM 160R
MORO	-	KRM 182R	-	KRM 22RT	KRM 20RT	KRM 26RT	-	-	-	-	-	-
RAMMED W1 Talco	KRM LA01	KRM 1801R	-	KRM 015R	-	-	KRM 015S	-	-	-	KRM 1201R	-
RAMMED W2 Avorio	KRM LA02	KRM 1802R	-	KRM 025R	-	-	KRM 025S	-	-	-	KRM 2201R	-
RAMMED W3 Corda	KRM LA01	KRM 1803R	-	KRM 035R	-	-	KRM 035S	-	-	-	KRM 3201R	-

PEZZI SPECIALI / Trims / Pièces Spéciales / Formteile

	Gradino Elle Rett. 33x120x4 *	Angolo DX Rett. 33x120x4 *	Angolo SX Rett. 33x120x4 *	Battiscopa 7x60
	01 670	01 676	01 676	15 230
OTTANIO	KRM G71K	KRM G72K	KRM G75K	KRM B70K
TALCO	KRM G81K	KRM G82K	KRM G85K	KRM B80K
AVORIO	KRM G41K	KRM G42K	KRM G45K	KRM B40K
CORDA	KRM G31K	KRM G32K	KRM G35K	KRM B30K
ARGILLA	KRM G61K	KRM G62K	KRM G65K	KRM B60K
FANGO	KRM G11K	KRM G12K	KRM G15K	KRM B10K
MORO	KRM G21K	KRM G22K	KRM G25K	KRM B20K
RAMMED W1 Talco	KRM GW11K	KRM GW12K	KRM GW15K	KRM BW10K
RAMMED W2 Avorio	KRM GW21K	KRM GW122K	KRM GW25K	KRM BW20K
RAMMED W3 Corda	KRM GW31K	KRM GW32K	KRM GW35K	KRM BW30K

6 SETTIMANE DI CONSEGNA
DELIVERY WEEKS
WOCHEN LIEFERZEIT
SEMAINES DE LIVRAISON

*PEZZI SPECIALI 20MM FINITURE STANDARD / Special coordinated pieces ON DEMAND / Pièces spéciales coordonnées SUR DEMANDE / Zusammenstellbare Formteile AUF ANFRAGE

DESCRIZIONE	FP	CODICE GENERICO	DESCRIZIONE	FP	CODICE GENERICO	DESCRIZIONE	FP	CODICE GENERICO
Gradino Monografico 1 33x120	01 680	KRM MI21	Gradino L17 30x120x17	01 681	KRM LI217	Toro Gradino 30x120	01 656	KRM TI20
Gradino Monografico DX/SX 33x120	01 681	KRM MI22	Angolo L17 SX/DX 30x120x17	1+1 682	KRM LA27	Toro Angolo SX/DX 30x120	1+1 665	KRM TA12
Gradino Monografico 3 33x120	01 682	KRM MI23	Gradino Elle 30x120x6,5	01 676	KRM LI265	Toro Gradino 30x60	02 518	KRM T600
Angolo Monografico SX/DX 33x120	1+1 683	KRM MA12	Angolo Elle SX/DX 30x120x6,5	1+1 678	KRM LA12	Toro Angolo SX/DX 30x60	1+1 627	KRM TA60
Gradino Costa Retta 30x60	02 607	KRM R61	Gradino Elle 30x60x6,5	02 652	KRM L6065	3/5 RIGHE ANTIDERAPANT € 10,00 / PCS		
Angolo Arrotondato Costa Retta 60x60	01 664	KRM RA61	Angolo Elle SX/DX 30x60x6,5	1+1 656	KRM LA60	Griglia 20x60	02 590	KRM G260
Angolo Arrotondato Toro 60x60	01 672	KRM TA61	Angolo Elle 30x30x6,5	02 625	KRM LA30	Griglia Angolo SX/DX 20x60	1+1 610	KRM GA260

IMBALLI e PESI / Packaging and weights / Verpackungen und Gewichte / Emballages et poids

	pcs/box	m ² /box	kg/box	box/pallet	m ² /pallet	kg/pallet	▽ mm
120x120	2	2,880	56,0 - MAX WEIGHT	16	46,080	896	8
100x100	2	2,000	40,9 - MAX WEIGHT	20	40,000	818	9
60x120	2	1,440	27,3 - MAX WEIGHT	32	46,080	874	9
60x60	3	1,080	20,0	48	51,840	960	9
30x60	7	1,260	23,6	40	50,400	944	9
120x120	1	1,440	62,0 - MAX WEIGHT	16	23,040	992	20
60x120	1	0,720	31,4 - MAX WEIGHT	33	23,760	1036	20
60x60	2	0,720	31,0 - MAX WEIGHT	32	23,040	992	20

IMBALLI LASTRE / Packaging / Verpackungen / Emballages

	pcs	m ² /pcs	kg/pcs	pcs/crate	m ² /crate	kg/crate	▽ mm
120x278	1	3,340	47,0 - MAX WEIGHT	18	60,120	846	6

Cassa/Crate 1200x2780

Dimensione/ Dimension: 1400x2890x280 HT
Peso/Weigh: 846 kg
Pezzi/Pieces: 18



DATI TECNICI / Technical features / Technische eigenschaften / Caractéristiques techniques

TECHNICAL	DIN EN 16165 annex B	DIN EN 16165 annex A	BS EN 16165 annex C	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use	Resistance to Staining	ANSI A 137.1
N NATURALE	R10	A+B	>36 wet slider 4S	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥5	4	5	V2 NATURAL
S SPAZZOLATO	-	-	-	DRY > 0.40 WET > 0.40	-	< 175 mm ³	-	3	3	
ANTISLIP	R11	A+B+C	>36 wet slider 4S	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm ³	≥ 7	5	5	V3 RAMMED
OUT WALK 20 MM	R11	A+B+C	>36 wet slider 4S	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 130 mm ³	≥ 8	5	5	



NATURAL



SPAZZOLATO



ANTISLIP



20 MM

Utilizzare il **QR CODE** per scaricare le schede tecniche
Use the **QR CODE** to download data sheets
Veuillez utiliser le **QR CODE** pour télécharger les fiches techniques
QR CODE benutzen um die technische datenblätter runter zu laden



CAT-KRM



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